



LEFT:  
*Coral Grouper & Corals*  
Oil on canvas, 46"x29"

BELOW:  
*Packed Small Mouth  
Grunts School*  
Oil on canvas

Patrick Chevailler was born in Bordeaux, France, in July 1946. All during his teen age years, he admired the paintings his father created as a hobby, thinking he would never be able to paint like his father did. Chevailler received a diploma as a medical doctor in 1972 and settled in the countryside of southwestern France as a general practitioner. Since his childhood, Chevailler always enjoyed sailing. In 1977, he sailed his boat from France to the Caribbean, where he began painting in 1978 while practicing as a doctor in the tiny islands of Les Saintes to the south of Guadeloupe in the West Indies.

# Patrick Chevailler

PORTFOLIO





TOP RIGHT: *Glasseye School*, oil on canvas, 30x46"  
BOTTOM RIGHT: *Acanthurus Leucosternon School*, oil on canvas, 20x60"  
LEFT: *Surf Parrotfish portrait*, oil on canvas, 26"x40"

Chevailler



*Spotted Blue Parrotfish, oil on canvas, 26"x40"*



*Banded Butterfly Portrait, oil on canvas, 26"x40"*



*Tiger Grouper Portrait, oil on canvas, 29"x46"*



*Queen Angel Head, oil on canvas*

A few years later, Chevaller's father painted a miniature oil painting of two old fighting frigates as a gift to decorate his son's boat, and Chevaller kept asking his father to paint another one in order to have a pair. But his father was a busy man, and the painting was never made.

One day, while reading a book on naval history, Chevaller stopped on a print of the Trafalgar battle, and just thought: "Wouldn't it be ideal as part of my pair?" Then he thought, "If Dad is able to paint what he paints, why shouldn't I be able to paint too?"

With a basic oil set, Chevaller began to paint a reproduction of what he saw in the book. It took him a month to complete a 5"x 8" highly detailed copy (you can even count the number of cannons on the battleships!) of the large scale original painting. Chevaller found out that he liked doing it so much he began painting other images of naval battles.

Without any knowledge of the basics, he developed his own technique, and little by little, freed himself from copying. Over the next twenty years, he painted as a hobby, about 150

oil paintings of all sorts of old time sailing ships. They usually ended up being sold or given away, from time to time, to friends and family, directly or through some casual exhibitions.

In 1996, Chevaller resettled on Palm Island of St Vincent and Grenadines in the West Indies. There, he was commissioned to paint a large underwater scene (8'x4') by a fellow diving fan. Since it was so large, Chevaller had to paint it outside and was amazed by the interest shown by people passing by. In all respects, he had a lot of fun painting this new kind of subject matter.



ABOVE:  
*Hamlets and Sponges*  
Oil on canvas

LEFT:  
*Cocoa Damselfish  
intermediate*  
Oil on canvas

RIGHT:  
*Lobster Couple*  
Oil on canvas





Chevaller

Chevaller then painted some smaller underwater scenes, which sold immediately. Since then, the painting hobby has turned into a real job, and his medical practice (he still practices as an emergency sailing doctor) has turned into a secondary activity. Chevaller barely succeeds at painting enough to complete the many commissions he already has and keep a minimum stock.

Chevaller's technique is very classic: oil paint on canvas. He uses both his own diving experiences

ABOVE:  
*Red Hind*, oil on canvas

RIGHT:  
*Indigo Hamlet*,  
Oil on canvas

BELOW:  
*Epinephelus marginatus*  
Oil on canvas, 26"x40"



(now assisted by a digital camera with housing) and a lot of various documentation about fishes, corals and sponges... for the details.

Chevaller's work is now displayed in many galleries in most of the Caribbean islands, Mexico, Florida and other US states in a gentle but constant expansion of exposure. From his original oil paintings, Chevaller produces high-end limited edition giclée prints on canvas in three different sizes as well as ceramic or glass mural tiles, which are custom made to the dimensions desired. Six dozen different subjects are now available. ■

For more information or to order originals, giclée prints and tiles, please visit: [www.artandsea.com](http://www.artandsea.com)



ABOVE:  
*Wreck and  
Bannerfish*  
Oil on canvas

LEFT:  
*Red Hind  
Hiding Out*  
Oil on canvas



ABOVE:  
*Turtle Swimming Up  
the Drop Off*  
Oil on canvas  
26"x40"

LEFT:  
*Grey Angel and  
Orange Corals*  
Oil on canvas

RIGHT:  
*Porkfish and Grunts*  
Oil on canvas





ABOVE:  
*Above and Under*  
Oil on canvas

*Anthias Group*  
Oil on canvas

## Chevaller



ABOVE: *Burda's Reef*, oil on canvas  
LEFT: *Basslet's Reef*, oil on canvas

**IN OUR NEXT ISSUE**  
*Diving the Red Sea*  
*Sharm el Sheikh*  
*Jordan*



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